



DUO ANTIMA

The Ukranian-Bulgarian duo Antima was formed in 2015, after the two musicians met and discovered the same passion for chamber music and especially for the violin-piano combination.

They met completely coincidental in Bulgaria while visiting Bansko Jazz Festival. They didn't have the chance to interact musically then, but it certainly was the beginning of a strong friendship.

Both of them for some years wanted to form an ensemble that would reach spontaneous connection beyond the boundaries of just playing the music "right". A communication which is possible not only through rehearsing, but deep personal connection. This happened 6 months later after their meeting in Bansko, the first rehearsal showing clearly the potential for a fruitful collaboration. They performed on different stages in the Netherlands, and 2017 brought duo Antima 2 first prizes in the chamber music competitions in Germany and Italy.

Their first CD "Reflections in C minor", supported by a crowdfunding campaign, will be released in February 2019.

Having a chamber ensemble is a process of thinking together, spending a lot of time playing, talking, trying different ideas, moods... Every new program brings you to a different level of playing, and often opens a new door to a new way of thinking.

Anna Antipova - violin

Tsarina M.Krajncan - piano

Anna Antipova

Anna Antipova is actively involved in the Dutch chamber music, orchestra performances, theater and film music as well as teaching extensively. Soviet Union born, lived and studied in Ukraine where she graduated the Tchaikovsky National Music Academy in Kiev, obtaining her master's degree diploma after a research on Stravinsky's violin concerto.

During this period she participated in competitions as a soloist and as a member of chamber ensembles. She performed as a soloist with Ukrainian chamber orchestra "Arcata" .

In 2013 she moved to Rotterdam as a student of Codarts Conservatory, where she obtained her second Master of music degree with Misha Furman (2nd violin Daniel String Quartet).

She participated in master classes with Marco Terlizzi, Päivyt Meller, Benjamin Schmid, Vesselin Parashkevov, Magdalena Szczepanowska and studied privately with Benzion Shamir.

Anna is part of the duo Antipova-Golovchenko features Ukrainian singer Maryana

Golovchenko. The project Shadows of forgotten ancestors based on film music using improvisation, electronica and folk songs

As part of Shapeshift (led by Maxim Shalygin) a contemporary ensemble of 7 violins, Antipova toured in the Netherlands, recorded the CD "Lacrimosa or 13 magic songs" that was released in June 2018 on the label TRPTK.

Antipova collaborated with Chamber Music Society (fusing with members of Rotterdam Philharmonic Orchestra), Orchestre de Chambre du Languedoc (France), Chamber orchestra Concerto (Brabant), Netherlands Chamber Orchestra, Odysee (with members of Askol Schönberg Ensemble), Noord Philharmonic orchestra, Netherlands Radio Philharmonic.



Tsarina M.Krajncan

Born in 1987 in Veliko Tarnovo, Bulgaria, Tsarina first studied with Eleonora Karamisheva in National School of Arts 'Panayot Pipkova', Pleven- Bulgaria, before continuing with Tamara Poddubnaya in Groningen- Holland and Mila Baslawskaya in Amsterdam-Holland.

Over the years she won 10 prizes from Piano Competitions and had concerts mostly in Europe. Since early childhood Tsarina has been participating in many Masterclass all over Europe. She worked with Valentina and Lazar Berman, Bozidar Noev, Michael Keller, David Wilde, Vladimir Tropp, Elena Richter, Charles Rosen, Igor Roma, Ilona Timchenko, Pascal Devoyon, David Kuyken. Couple of times she has been a soloist of the Philharmonic orchestra of Pleven and Chamber Orchestra "Brevis". Tsarina won the Scholarship of Labberte – Hoedemak- en , which she received from June 2007 till June 2012. Her repertoire consists of piano concertos, solo works and chamber music from the baroque era up to contemporary music. Her concert activity brought her to prominent European halls such as Concertgebouw in Amsterdam, Konzerthaus Berlin to name a few.

She gave numerous masterclasses in Slovenia and Bulgaria. In may 2013, 2014 and 2021 she was invited to be a jury member in the First and Second International Piano Competition "Fr. Chopin" in Bacau – Romania.

In 2015 she was chosen for a Quarterfinalist of the Honens Piano Competition in Calgary, Canada. Also in 2015 Tsarina and Jazz trio Dumitrio performed in Konzerthaus in Berlin with their collaboration project Newstalgia, based on classical/folk/improvised music. In 2019 she performed together with Kristijan Krajncan, Zigan Krajncan and Kristyna Sajtosova, interdisciplinary music-dance performance "Love me tender" in Cankarjev Dom, Ljubljana.

Tsarina Marinkova is an artistic sirector Piano Festival days "Eleonora Karamisheva" in Pleven , Bulgaria. She performed with the Pleven Philharmony there, Chopin's Andante Spiannato and Grande Brilliant Polonaise followed by a standing ovation.



booking

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